



## REDEFINE MAGAZINE CCWD INTERDISCIPLINARY ARTS WRITER INTERNSHIP

### **About REDEFINE Magazine:**

REDEFINE magazine is an independent publication dedicated to conscious growth through long-form arts journalism. Through interdisciplinary coverage, it shines light upon a rainbow spectrum of innovative thinkers and boundary-pushing artists, who engage in complex ruminations about self and society through their craft.

REDEFINE was founded in 2004, initially as a print publication before it moved online in 2006. It focuses on how the arts influence and are influenced by other walks of life – including literature, philosophy, science, spirituality, politics, and philanthropy – with the intention of inspiring positive social change.

### **About Northwest Folklife and the CCWD:**

Since 1972, Northwest Folklife (NWFL) has been creating opportunities for all to celebrate, share, and participate in the evolving cultural traditions of the Pacific Northwest. Since 2020, the CCWD (Cultural & Creative Workforce Development Program) has been integral to the City of Seattle’s inclusive creative economy strategy, offering paid career development experiences rooted in the foundational aspects of culture and creativity; working on a strengths-based, paradigm shifting platform for artists, creatives, and culture bearers to foster the potential they bring to any workplace.

Northwest Folklife (NWFL), in partnership with the Office of Economic Development (OED) and the Office of Arts & Culture (ARTS), collaborates with a diverse ecosystem of individual artists, culture bearers, cultural organizations, small businesses, entrepreneurs, and community organizers across the Pacific Northwest to provide culturally responsive, career development as well as a community-led program focused on equitable recovery and systemic transformation through the Creative Economy.

The intentional and robust support of the creative and cultural sector is a forward-thinking urban growth strategy which interrupts historical patterns of cultural divestment, displacement, and erasure.



### **Attention:**

All candidates must adhere to organizational and municipal COVID-19 health and safety regulations.

**Overview & Purpose:**

As the Interdisciplinary Arts Writer Intern, you will work closely with the Editor-in-Chief to research, identify, and write long-form interviews, reviews, or features that offer a deep and expansive view of the arts. Exact articles and focus areas will be custom-tailored to honor shared tastes between REDEFINE and the writer, though all coverage must adhere to REDEFINE's mission, focus on independent communities underrepresented in mainstream press, challenge the status quo, and contribute to positive social change.

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| <b>REPORTS TO:</b>   | Vee Hua (REDEFINE) + CCWD Program Manager (NWFL) |
| <b>HOURS:</b>        | 15 Hours per week (April 2023 – September 2023)  |
| <b>COMPENSATION:</b> | \$19.00 per hour                                 |

The role is primarily remote with in-person work as an option if the intern and site agree. This internship is designed to be 6 months, though extensions may be possible and must be discussed between the CCWD Program Manager and REDEFINE site supervisor. Scheduling for this position is negotiated with the REDEFINE site supervisor. REDEFINE work hours: Monday – Friday, 9am – 5pm (flexible) with some possible weekend or evening hours for events.

**Interdisciplinary Arts Writer Intern Responsibilities & Duties:**

- Work with Editor-in-Chief to research and pitch potential feature articles in artistic disciplines of mutual interest and relevance to REDEFINE's readership
- Highlight artists local to the Pacific Northwest region or those with ties to and events in the region
- Be cognizant of and incorporate best practices around equity, diversity, and inclusion in writing and interviewing
- Practice due diligence around researching the context and backstory of interview subjects before conducting interviews
- Write and submit at least two to six articles or interviews a month, dependent on length and type of article
- Review feedback and edits from Editor-in-Chief and workshop them until they are print-ready
- Adhere to mutually agreed-upon deadlines
- Communicate professionally with publicists, interview subjects, and community partners as necessary for the success of each piece
- Notify Editor-in-Chief in the event of ethical or community-related conflicts as they arise

### **Cultural & Creative Workforce Development (CCWD) Program Responsibilities (w/NWFL):**

- Complete CCWD internship experience surveys
- Attend individual and program check-ins (In-person or virtual, 1 hour every other week)
- Participate in CCWD activities, networking, and team projects

### **Desired Qualifications & Skills:**

- Passion for and alignment to REDEFINE's approach to arts journalism, coverage areas, and artistic tastes
- Desire and willingness to learn, grow, and be mentored as a writer
- Experience as a writer, especially around the arts or social issues
- Excellent written and verbal communication skills
- Ability to see, value, and adapt to cultural differences
- Demonstrated and/or lived experience working with people of diverse age, gender, sexuality, ethnicity, culture, race, ability, and socioeconomic backgrounds
- Lived commitment to and investment in racial and social justice, with a deep anti-oppression analysis
- A deep understanding of a variety of independent arts communities, including music, film, and visual art,
- Curiosity around diverse artists from the Pacific Northwest region
- Ability to self-motivate, multi-task, and juggle distinct priorities and relationships gracefully
- Interest in videography, graphic design, website design, and/or social media a plus, though not required

### **Identified Learning Outcomes:**

- To hone one's professional writing skills and expand one's writing portfolio
- To gain a working knowledge of how arts publicity and press coverage works on a local and national level
- To learn best practices so that one can find their creative voice, conduct better interviews, write exceptionally, communicate with publicists, work with editors, etc.

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**DUE DATE:**

- **Application review begins on April 3, 2023. Position is open until filled.**
- Do not hesitate to apply or reach out if you have concerns about skill level with the above listed responsibilities. There is a lot of room to make this internship your own and grow your skills. Please email [internships@nwfolklife.org](mailto:internships@nwfolklife.org) with any questions.

**HOW TO APPLY:**

- **Please submit a statement of intent (2-3 paragraphs) which includes:**
  - Your interest in creative careers and skills
  - Who you are, and how you think this internship will help you
- **Include 1-3 written samples, preferably art related but not required**
- **SUBJECT LINE: REDEFINE Internship**
- Resume and cover letter are appreciated, but not required to apply
- If hired, candidates will need to complete the I-9 and provide other employment documentation to Northwest Folklife

*All applicants are considered for all positions without regard to race, religion, color, sex, gender, sexual orientation, pregnancy, age, national origin, ancestry, physical/mental disability, or any other protected classification, in accordance with applicable federal, state, and local laws. By applying for this position, you are seeking to join a team of hardworking people dedicated to consistently delivering outstanding service to accomplish Northwest Folklife's vision and mission. Equal access to programs, services, and employment is available to all qualified persons. Those applicants requiring accommodation to complete the application and/or interview process should contact a management representative. Northwest Folklife is a 501(c)(3) nonprofit organization.*