

## Northwest Folklife Festival – STAGE DIAGRAM

Name of Performer/Group

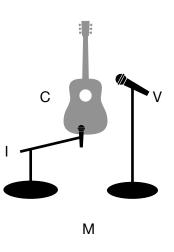
Solo Acoustic Template

### Contact Name & Phone #

### Stage Setup:

Draw the stage setup for your group using the Symbol Key below. Be sure to include instrument placement as well as microphone, DI, and monitor placement. NOTE: *All mic stands are booms.* 

| Symbol Key: | V = Vocal mic                   | M = Monitor           | Total Vocal mics =      |  |
|-------------|---------------------------------|-----------------------|-------------------------|--|
|             | I = Instrument mic              | <b>C</b> = Chair      | Total Instrument mics = |  |
|             | DI = Direct Input Box/Aux Cable | <b>S</b> = Stool      | Total DIs =             |  |
|             | MS = Music Stand                | <b>T</b> = Turntables | Total Inputs =          |  |



## AUDIENCE (front) List the names of your group members and their instruments:

| Performer Name<br>Randy Strings | Instrument<br>Guitar | Performer Name | Instrument |
|---------------------------------|----------------------|----------------|------------|
| Randy Strings                   | Vocal                |                |            |
|                                 |                      |                |            |
|                                 |                      |                |            |
|                                 |                      |                |            |
|                                 |                      |                |            |
|                                 |                      |                |            |

MAIL ONLY to ATTN: PROGRAMMING Northwest Folklife, 305 Harrison St., Seattle, WA 98109 PHYSICAL ADDRESS: First floor (basement level) of the Seattle Center Armory EMAIL: Programming@nwfolklife.org



# Northwest Folklife Festival – INPUT LIST

BAND NAME: Randy Strings

Date Submitted: \_\_\_\_\_

| INPUT | INSTRUMENT | XLR (mic)<br>¼"(instrument)<br>RCA (aux-cable) | STAND (Boom, Straight,<br>Short?) / NOTES ETC | PERFORMER     | STAGE<br>POSITION |
|-------|------------|--|---|---------------|-------------------|
| Ι     | Guitar     | xlr  | boom  | Randy Strings | center            |
| 2     | Vocal      | xlr  | straight                                      | Randy Strings | center            |
| 3     |            |  |   |               |                   |
| 4     |            |  |   |               |                   |
| 5     |            |  |   |               |                   |
| 6     |            |  |   |               |                   |
| 7     |            |  |   |               |                   |
| 8     |            |  |   |               |                   |
| 9     |            |  |   |               |                   |
| 10    |            |  |   |               |                   |
| 11    |            |  |   |               |                   |
| 12    |            |  |   |               |                   |
| 13    |            |  |   |               |                   |
| 14    |            |  |   |               |                   |
| 15    |            |  |   |               |                   |
| 16    |            |  |   |               |                   |
| 17    |            |  |   |               |                   |

Please list the type of instrument, whether it requires a microphone or direct input, the preferred stand type, who plays it and where they are located on stage.



## Northwest Folklife Festival – STAGE DIAGRAM

Name of Performer/Group

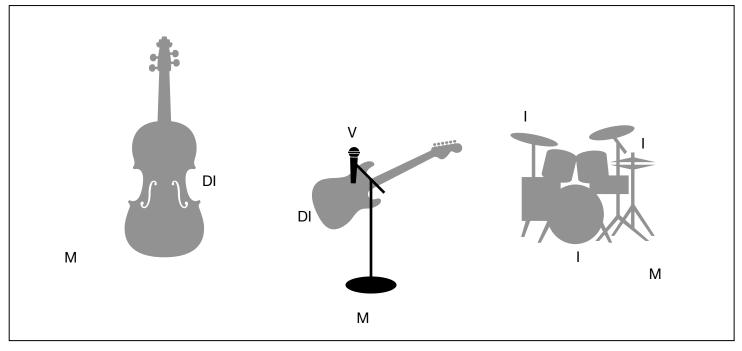
Band DI Template

### Contact Name & Phone #

### Stage Setup:

Draw the stage setup for your group using the Symbol Key below. Be sure to include instrument placement as well as microphone, DI, and monitor placement. NOTE: *All mic stands are booms*.

| Symbol Key: | <b>V</b> = Vocal mic                   | M = Monitor           | Total Vocal mics =      |  |
|-------------|--|-----------------------|-------------------------|--|
|             | l = Instrument mic                     | <b>C</b> = Chair      | Total Instrument mics = |  |
|             | <b>DI</b> = Direct Input Box/Aux Cable | <b>S</b> = Stool      | Total DIs =             |  |
|             | MS = Music Stand                       | <b>T</b> = Turntables | Total Inputs =          |  |



#### AUDIENCE (front) List the names of your group members and their instruments:

| Performer Name<br>Randy Strings | Instrument<br>Guitar | Performer Name | Instrument |
|---------------------------------|----------------------|----------------|------------|
| Mandy Bass                      | Bass                 |                |            |
| Sandy Sticks                    | Drums                |                |            |
|                                 |                      |                |            |
|                                 |                      |                |            |

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# Northwest Folklife Festival – INPUT LIST

BAND NAME: Randy Electric Trio

Date Submitted:

| INPUT | INSTRUMENT | XLR (mic)<br>¼"(instrument)<br>RCA (aux-cable) | STAND (Boom, Straight,<br>Short?) / NOTES ETC | PERFORMER | STAGE<br>POSITION |
|-------|------------|--|---|-----------|-------------------|
| I     | Guitar     | 1/4"   | none  | Randy     | center            |
| 2     | Bass       | 1/4"   | none  | Mandy     | stage right       |
| 3     | Drums      | xlr (x3)                                       | none  | Sandy     | stage left        |
| 4     |            |  |   |           |                   |
| 5     |            |  |   |           |                   |
| 6     |            |  |   |           |                   |
| 7     |            |  |   |           |                   |
| 8     |            |  |   |           |                   |
| 9     |            |  |   |           |                   |
| 10    |            |  |   |           |                   |
| 11    |            |  |   |           |                   |
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| 14    |            |  |   |           |                   |
| 15    |            |  |   |           |                   |
| 16    |            |  |   |           |                   |
| 17    |            |  |   |           |                   |

Please list the type of instrument, whether it requires a microphone or direct input, the preferred stand type, who plays it and where they are located on stage.