



# Northwest Folklife Festival – STAGE DIAGRAM

Name of Performer/Group \_\_\_\_\_  
Contact Name & Phone # \_\_\_\_\_

**Stage Setup:**  
Draw the stage setup for your group using the Symbol Key below. Be sure to include instrument placement as well as microphone, DI, and monitor placement. NOTE: All mic stands are booms.

<b>Symbol Key:</b>	<b>V</b> = Vocal mic	<b>M</b> = Monitor	<b>Total Vocal mics =</b>	
	<b>I</b> = Instrument mic	<b>C</b> = Chair	<b>Total Instrument mics =</b>	
	<b>DI</b> = Direct Input	<b>S</b> = Stool	<b>Total DIs =</b>	
	<b>MS</b> = Music Stand	<b>T</b> = Turntables	<b>Total Inputs =</b>	

AUDIENCE (front)

**List the names of your group members and their instruments:**

Performer Name	Instrument	Performer Name	Instrument
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Postmark deadline is Friday, December 2, 2023**  
MAIL ONLY to ATTN: PROGRAMMING Northwest Folklife, 305 Harrison St., Seattle, WA 98109  
PHYSICAL ADDRESS: First floor (basement level) of the Seattle Center Armory  
EMAIL: Programming@nwfolklife.org



## Northwest Folklife Festival – INPUT LIST

**BAND NAME:** \_\_\_\_\_

Date Submitted: \_\_\_\_\_

INPUT	INSTRUMENT	MIC or DI	STAND (Boom, Straight, Short?) / NOTES ETC	PERFORMER	STAGE POSITION
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					

**Please list the type of instrument, whether it requires a microphone or direct input, the preferred stand type, who plays it and where they are located on stage.**

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